

















European Jazz Conference

22-25 September 2016

National Forum of Music, plac Wolności 1, Wrocław (Poland)

LISTEN UP!

PROGRAMME

THURSDAY 22 SEPTEMBER 2016

h. 10.00 Registration opens

h. 21:00 - 24:00 Polish Jazz Showcase

h. 24:00 - 02:00 Night jam sessions at Neon bar

FRIDAY 23 SEPTEMBER 2016

h. 10:30 - 10:50 EJC 2016 opening ceremony - welcome speeches:

- Andrzej Kosendiak, NFM Director (POL)

- Ros Rigby, EJN President (UK)

h. 10:50 - 11:30 Keynote speech: **Danilo Perez**

The internationally renowned musician and UNESCO Artist for Peace will talk about his experience as a musician in Panama and New York, and the way his artistic work is connected to the development of local communities in Panama. More broadly Danilo will also speak about the way an artist "listen to his community" in his creations and work.

h. 11:30 - 13:00	Panel Debate:	"Listening	to our	changing	cities"

Danilo Perez, Francois Matarasso, Stéphanie Touré.

Moderator: An De Bisschop

Our cities are changing (more diverse, historical and recent migration, refugees; but also people that are left out of society) and so should our artists and audiences. What could be our policy to attract a more diverse audience; what does that imply artistically (programming); what are the benefits of working in a different way; how can we be more inclusive?

Lunch

h. 14:30 - 15:00 Micro-showcase

h. 15:00 - 17:00 5 parallel working groups starting from the topics discussed in the keynote speech and panel debate. Moderators:

- **Francois Matarasso**: what happens to quality when we work with the communities?
- **Stephanie Touré Xavier Lemettre**: best practice of cultural actions in the Banlieues
- **Patricia Zarate Perez**: work with the communities in Panama and potentials for the use of music therapy
- **An De Bisschop Wim Wabbes**: does involving new communities imply a change in programming?

Francois Materasso (UK) is an independent writer and researcher on community arts **Stéphanie Touré** (FR) is "responsable des actions musicales" for Banlieues Bleues **Xavier Lamettre** (FR) is Director of Banlieues Bleues

Patricia Zarate Perez (Chile) is a musician, Executive Director of Panama Jazz Festival, serves in the Advisory Board of the Berklee Global Jazz Institute and is an Associate at David Rockefeller Center For Latin American Studies at Harvard University.

An de Bisschop (BE) is an academic - expert in community arts, former Director of Demos **Wim Wabbes** is (BE) is Artistic Director of Handelsbeurs Concert Hall

h. 19:00 - 21:00	Dinner
h. 21:00 - 24:00	Polish Jazz Showcase
h. 24:00 - 02:00	Night jam sessions at Neon bar

SATURDAY 24 SEPTEMBER 2016

h. 10:30 - 11:30	Keynote speech - to be announced
h. 11:30 - 13:00	 5 parallel working groups on sharing expertise - moderators to be announced (EJN members or external experts) Audience development and engagement Engaging children and young audiences in creative music How to develop positive collaborations between presenters, artists' managers and booking agents Collaborations and co-commissioning of works among presenters in Europe Strategic communications for cultural organisations
h. 13:00 - 14:30	Lunch
h. 14:30 - 15:30	Ben Ratliff (USA) - interviewed by Agnieszka Antoniewska (POL) "Every song ever - listening in the age of musical plenty" Ben Ratliff, New York Times long-time pop and jazz critic, author and New York University's professor, will talk about his latest book. What does it mean to listen in the digital era? Today, new technologies make it possible to roam instantly and experimentally across musical languages and generations.
h. 15:45 - 17:30	6 parallel working groups by typology of organisations - moderators to be announced: - Clubs / venues - Summer-spring festivals - Autumn-winter festivals - National organisations - Artist's managers and agents - European Jazz Research group
h. 19:00 - 21:00	Dinner
h. 21:00 - 24:00 h. 24:00 - 02:00	Polish Jazz Showcase Night jam sessions at Neon bar

SUNDAY 25 SEPTEMBER 2016

h. 11:00	Cultural tour of the city
h. 14.30	Cultural tour of the city (second option)